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Legalizing the private booths/rooms/cubicles in strip clubs will perpetuate violations of dancer employees's labor and civil rights and endangers the health and safety of women workers.

In winter 1992, I wound up at Market St. Cinema because I was down to my last \$42 and a then-current dancer suggested I work for a month until I got back on my feet. At that time, there was only lapdancing in the public theater area and the management had a dress code of a one-piece outfit and underwear. The club misclassified dancers as independent contractors. Customers were not allowed to touch dancers' breast, let alone their genital area. We didn't pay any stage fees or quotas to work, nor were we paid for our work; we earning were derived through tips alone. The handful of women who prostituted were respectful enough of the rest of the dancers to take customers off the premises to nearby hotels and hot tubs. Maybe they realized that they could practice safer sex without dancers' disapproval, get paid a fair tip for such activities, and not have to give management any portion of their tips.

Within a couple of months of 1993, the management began a \$5 stage fee. A handful of dancers were outraged enough to foresee that this amount could easily increase at the will of management. Sure enough, by March or April 1993, the stage fee became \$25. We pleaded with other dancers to take action as a collective; very few signed on because many were undocumented immigrants, single mothers, junkies, women supplementing meager welfare checks, and transient workers. Around that same time, the dress code got lifted so women could wear two-piece or bikini outfits. Management told us that we could frontal straddle customers, and they sectioned off a darkened area for wall-dances. One time while lapdancing a customer, unknown to me, he quietly took out his dick, and it took me a few minutes before I realized this. In spite of complaining to the manager about this customer, nothing was done, he was allowed to stay, & I felt humiliated and worried that his sperm might have mingled with my body fluids. Complaints about customers touching breasts also fell deaf to management.

Then in January 1996, the Market St. management was mandated by Bankruptcy Court to recognize their dancers as employees and we were paid minimum wage. However, literally overnight, the \$25 stage fees were replaced by \$200 and up "commission fees" or "quotas," which had to be earned in a four hour shift. Additional rooms and private alcoves were constructed, which were barely lit. One of my regular customers demanded that I let him touch my breasts as the dancer sitting next to me had a customer perform oral sex on her. Yet another dancer sat in the most darkened part of this room while customers lined up to get handjobs and blowjobs. Simultaneously in 1996, several other clubs followed suit and similarly constructed illegal private booths/rooms/cubicles to facilitate prostitution so they could collect hundreds of dollars per shift from individual dancers. As early as 1996, SFPD, Willie Brown's administration and then District Attorney Terrance Hallinan acknowledged that the private spaces were illegal, & that the illegal demand of worker's tips created prostitution to occur. Still nothing was done to protect workers' labor, civil, health & safety rights. To think that legalizing the private booths will encourage club owners to act legally is a falsehood. The legalization of private booths will enable club owners to use legal codes to legally violate workers.

There were several shifts when I didn't make my quota so the managers fudged the number of hours I worked so I didn't even get minimum wage. At other times, I was told to owe this money on the next shift I worked or advised to borrow money from other dancers to cover my quota. The club owners adopted a supposedly legal piece rate system borrowed from the garment industry, which is well documented for exploiting their workers. Since 1996, the Labor Commission has processed countless labor and wage violation claims where women paid clubs their tips. In all instances, the Labor Commission ruled in favor of the dancer and she was awarded back her tips and minimum wages. In spite of rulings that find the commission and quota system illegal, club owners in 16 of the 17 San Francisco strip clubs continue these illegal labor practices. The Lusty lady is the only exception and is landmark because they are unionized and now operate as a collective. Unfortunately, dancers at the remaining 16 clubs work in competitive environment that prevent them from allying with one another to challenge the club owners illegal labor practices and criminal conduct.

I got fired from Market because there were several shifts where I failed to make the \$200-300 quota. I was told I wasn't "working with the system" i.e. engaging in prostitution to come up their pimp fees by a manager who has sexually blackmailed several dancers. I went to work at several other clubs there after including Crazy Horse, Gold Club, Centerfolds, Barbary Coast, Nob Hill, Chez Paree & Temptations. The situation is the same in all these places: they maintain illegal private booths/rooms/cubicles where women feel pressured to engage in sex

Statement given at Sept. 2004 COSW meeting

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with customers to come up with the clubs' required illegal fees--monies derived entirely from dancers' tips. Because Déjà vu and Bijou Corporation own 12 of the 17 clubs in SF, they have a clear monopoly whereby dancers who are whistleblowers about working conditions will be blackballed from their clubs. In nearly 14 of the 17 clubs, women have little choice but to work in the illegal private booths. While some may be able to avoid doing prostitution, others succumb to the pressure to make sure they are able to survive.

During the beginning of the AIDS epidemic in the late 1980's/early 1990s, public health officials identified private rooms/cubicles in gay bath houses as sites of increased HIV transmission because they were unmonitorable and conducive to unprotected and high risk sex. The same argument is still advocated today—nearly 10-15 years later-- to protect the gay population from HIV transmission. Are female employees in strip clubs exempt from the right to these same protections? Are dancers an expendable population because we don't have the same economic and political leverage to protect our lives? Back in the mid/late 1990's the city of San Francisco banned smoking in restaurants and bars. Why? Worker and patron health & safety was cited as a reason because employees in these establishments suffered from second hand-smoke at rates higher than the general public. Clearly, when workers' and patrons environments put them at risk, city and state officials know it is ethical duty and within their jurisdiction to take necessary precautions to ensure their safety. We ask that these agencies remove the illegal private rooms/booths/cubicles from strip clubs and not permit club owners to take any more tips from dancers' earnings.

Supervisor Chris Daly wants to propose legislation to legalize private rooms/cubicles/booths. Why doesn't he work on decriminalizing prostitution, which would empower those who WANT to work as prostitutes? Essentially, if his dangerous legislation passes, it would legalize spaces for illegal prostitution to occur. In such an event, a club could still get raided (as 2 clubs did this past May), dancers would still be busted for engaging in prostitution since that's still illegal. But the club owner who charges the illegal fees & now has a legal private booth, could get off scott free and continue legally operating as a pimp & panderer by using Daly's legislation against dancers to turn out prostitutes.

Chris Daly's legislation is joyously received by club owners who will get a green light to pimp/pander women & charge them outrageous amounts of money to work in these private spaces. His legislation should be fought tooth and nail by those who are committed to ending the exploitation of women and youth--yes, there are minors who work in these clubs.

These unmonitorable sites have been locations where women have suffered sexual and physical assaults by customers and management, robbery, and engaged in unsafe & high risk sex. Do not be deceived by club owners & people behind Chris Daly's legislation who deny that prostitution is happening on club premises. It's a bold faced lie. Women have escalated use of drugs and drinking so that they are checked out enough to engage in prostitution to come up with club owners' pimp fees. When workers have to be either drunk or drugged up in order to go to work, it clearly says that they are desensitizing themselves in oppressive environments. We all know that people who are using &/or abusing substances are at greater risk for HIV, STDs, & violence.

I was assaulted in nearly every club I worked in spite of panic buttons, security monitors, and increased security because I was left alone with a customer who was able to act quickly and who was physically bigger and stronger than me. Management usually showed up after the assaults happened. In many instances, the management blamed me for the assaults. One time, I was pinned down in a private cubicle by a customer who demanded that I remove my clothes then proceeded to rob me. It took nearly 4 other dancers to intervene before they pulled him off me. I stated that I wanted to file an assault charge against this customer with the police. Linda, the manager of the Chez Paree discouraged me saying that I shouldn't work there if I didn't feel safe and that she didn't want to fear retaliation from the customer and his relatives. This racist manager also berated me for not gauging that this customer fit a profile as a perpetrator because he was Black & young. A few months later, I was fired from that club by her when a white professional businessman tried to pressure me into giving him a blow job during a naked lapdance; he threatened to have me fired if I didn't return the tip he'd give or if I didn't blow him. Stupidly confident, I told him that I was certain that Linda, the manager would back me up in my refusal to engage in prostitution & since I rendered my services as a lapdancer, my tips were not refundable. Before firing me in front of the customer, Linda humiliated me by saying that other customers complained about me and that I was not a good worker. This time, I said I wanted to call the police and charge this customer for solicitation, knowing fully well that I was being terminated from my job. I filed the police report about that event the next few days, but SFPD and the District Attorney's office failed to investigate these charges like so many other reports filed by women in similar situations. I even faced resistance from police officers refusing to take my reports saying that no one ever filed pimping & pandering charges against strip club owners. I filed racial

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discrimination and sexual harassment charges against the Chez Paree, but an investigator from the Department of Fair Housing and Employment laughed and replied "What do you expect when you take your clothes off for a living?" I firmly told him that my nakedness was not permission for someone to rape or assault me or force me into doing prostitution. Because I filed a complaint against him for inappropriate behavior, I believe that DFEH failed to do a proper investigation of my allegations.

In the last club I worked at, I was told by the managers and owners that I had to allow customers to masturbate. I refused because I didn't feel comfortable or safe with a naked customer in a private room that had a locking door while I was also naked. I got into several arguments with customers where they complained to management and the manager on shift oftentimes tried to bully me into allowing the customer to jack off. I was even more afraid because there was such hostility by that point that I refused to be left alone with him. One time, a customer threatened to "fuck me up" after I refused to let him jack off in a room and called the management several times to ask when I worked again. Another time, I left the private room after I refused to let a customer jerk off; when I returned to the room, I found that he had covered the chairs, carpet, and my belongings with his sperm. The management tried to get me to clean his mess but I refused and said that I wasn't going to put myself at risk.

Women including myself are demanding that club owners:

1. stop misclassifying the dancers as "independent contractors"—a scam meant to avoid paying women minimum wage & their employer portion of taxes. Dancers are employees & entitled to wages & benefits.
2. stop taking any portion of a dancer's tips, which is illegal for an employer to do. Currently club owners require anywhere from \$100-430/dancer/shift. If women are unable to pay these amounts, they are either suspended or fired. Many dancers have turned tricks/prostitution as a means to come up with this money.
3. remove all the private rooms to ensure that women aren't at risk for assault, coerced prostitution, HIV/STDs & robbery.
4. provide adequate security on the premises
5. abide by health, safety, & criminal codes & if found to be in violation, they should have their permits to operate business revoked until they comply.
6. City & state agencies that have jurisdiction in protecting the rights of workers, citizens, women do their job and enforce policies protecting these populations.

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Tour of Strip Clubs in Sept. 2004 in Search of Employment as an Exotic Dancer

My name is _____ and I am basing this declaration on my personal knowledge as a woman seeking employment opportunities as a stripper in San Francisco's strip clubs in September 2004.

1. CHEZ PAREE

In June 28, 2004, I went to the bar Red's, located on the corner of Mason St. because I was told the establishment had posted a sign soliciting dancers for a new club. I had known Red's to be owned and operated during the 1990's by Steve Moses, who was also my previous employer from the original Chez Paree, which had been located half a block away from Red's on Mason St. The bartender at Red's freely and casually disclosed that the current owner of both Red's and the re-opened Chez Paree was Steve Moses and stated he was currently in the bar's office. She expected me to fill out the application she provided me with so she could hand it to Moses for an on-the-spot interview. I never divulged my previous employment history to the bartender and that I had worked for Moses at the Mason St. Chez Paree in 1997.

In September 1997, I was the first woman to file a complaint with the California Labor Commission against Moses & the Chez Paree for my back wages & return of my tips, which were illegally required in order to work. The reason for my July 1997 termination at the Chez Paree was because I had gotten into an argument with a customer who tried to coerce me into giving him a blowjob while I was giving him a naked lapdance in one of the club's 8 to 10 private booths. The customer said that he would get me fired unless I either gave him a blow job or returned the tip he had given me for the naked lapdance. I refused to give him a blow job and he went and complained to the manager, Linda Kaffhey, that he had not gotten a blow job. Instead of telling him that prostitution was illegal, Kaffhey berated and humiliated me in front of this white customer and tried to pressure me into returning the tip to him. When I refused, the customer said that he would call the police. I encouraged him to call the police because I wanted to let SFPD know that he had solicited me and that I had refused. After telephoning Moses and speaking to him, Kaffhey told me to remove my belongings from my locker and personally escorted me off the premises. Immediately afterwards, I went to Red's and spoke to Moses in person about the incident, to which he seemed unsympathetic. He told me to come back in a month, however, when I did, neither Moses nor Kaffhey put me back on the schedule.

Kaffhey was a racist manager who initially refused to schedule me for evening shifts, which were more desirable as dancers made significantly more money during the night. Other women who were white who were hired after me were immediately given night shifts. Of the

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nearly 50 women working at the club, only a handful of us were women of color (I am Indian). Within a week of my employment in mid December 1996, I was physically assaulted by a customer in a private booth because I refused to take off my underwear for the small tip he gave me. He pinned me down, tried to pull off my underwear, and robbed me of the tip he'd given me. It took nearly 5 dancers to intervene before "security" (the manager's son who worked at the club entrance as cashier) got to the scene. I complained to Kaffhey about the lack of security and stated my intention to file a police report against the customer. Kaffhey told me to find work elsewhere if I didn't feel safe working there and blamed me for the assault. She said that I should have visually gauged that this young African American man was "trouble" and that she wouldn't try to get the money he'd stolen from me because she was afraid of future violence should he return with his relatives. Because I had just started working there and had been unemployed for 6 months prior to coming to this club, I declined in filing a police report for fear that I would be fired from the Chez Paree for doing so.

I filed a police report in February 1998 (Incident Report#: 980177163, see attached). This complaint was never investigated by either SFPD or then District Attorney, Terrance Hallinan. I also filed a racial discrimination and a sexual harassment complaint with the Department of Fair Housing and Employment (DFEH). During my intake interview with DFEH investigator Richard Swiderski, he made an inappropriate comment saying, "What do you expect if you're in your underwear?" after I related my experience with assault and being threatened to give a blow job. I told him that working in my underwear was not an open invitation to assault and coerced prostitution. Because I complained to Swiderski's supervisor, I believe that my complaint was not seriously or properly investigated and was later dismissed. I appealed to the EEOC to further investigate this matter, but they defended DFEH's decision.

On June 28, 2004, I went to the re-opened Chez Paree and inquired about stripper positions at the club. The manager said that Steve Moses was the boss but wasn't often around and showed me around the premises. He gave me a breakdown of the tip splitting scheme where the club would make 50% off the \$20 and \$40 dances. The prices for dances ranges depending on whether customers got open floor dances or closed off/private booth dances. He said that the maximum the club would take on a shift from a dancer was \$120. In spite of the Labor Commission finding dancers at the original Chez Paree location to be employees, this manager said that dancers were independent contractors and that we were not going to get paid minimum wage. He showed me upstairs where there were about 4-6 dark private rooms and cubicles. There were no customers in

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the premises and two dancers working. One of these dancers was a very young Russian girl who looked like she could barely be 18 years old; we were not able to communicate well because she barely spoke English.

2. LITTLE DARLINGS

Located in SF's North Beach district, this club used to be Temptations strip club back in the late 1990's. I worked at this club in 1998 after being fired from Chez Paree and worked for nearly four months before I got fired from here. I was fired by Bruce Cearlock after several incidents where I complained about security in the private rooms, being unable to make the stage fees on slow nights, and because of my association with Daisy Anarchy, who is/was very vocal about illegal working conditions within the strip clubs. On several occasions, I told other women on my shift that it was illegal for the club to charge us to work and encouraged them not to pay their stage fees on nights when we didn't make the mandatory fees. A few dancers told management that they would not pay, and when enough pressure was exerted by management, the dancers admitted that I told them about the illegality of the stage fees. Many of us had accumulated debts working ranging from \$40-200 because we were unable to pay stage fees.

When I returned to this club in Sept. 2004, reincarnated as Little Darlings and under the management of Déjà vu, I said I was interested in dancing and the Asian manager Gary whisked me off to the office to talk to me. Gary told me to take off my clothes so that he could see if I was acceptable. The thought of being naked and alone with this manager made me feel very uncomfortable. In my 7 years of working in the strip clubs, I never had a manager ask me to strip privately for him until now. Usually, there are formal audition processes where a woman seeking employment performs on stage to an audience that includes customers, the management, and other dancers. I heard a few women tell me of their experiences with managers demanding sex in order to get on the schedule, and I strongly suspected that this might be such a case. My gut reaction warned me to avoid stripping privately for Gary until I saw the rest of the club and decided that it was somewhere I'd want to work.

When Gary asked me where I had previously worked, I told him the Market St. Cinema (a major strip club on Market St. at Seventh St.) to which he replied—"So you do full service?" Full service is a prostitution term for penis-vaginal intercourse. When I hesitated replying, he tried to sound understanding and said that "he knew" because the girls at the Cinema had a reputation for engaging in sex; he later suggested that I not let any of the other women know I was from the Cinema so I could avoid problems with them. When he took me through the nearly 10 or so private booth areas, some were incredibly dark, curtained off areas where the music blasted loudly. The minimum a dancer was expected

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to charge customers for dances was \$20. The club expected \$10 from each dance. Additionally, dancers paid another \$40 minimum depending on what time they arrived for work. The shift started at 6pm and if a woman arrived on time, she paid the club \$40. For a woman who arrived any hour after that, she was expected to pay \$20/every hour late. "If I was to fire you for any reason, you couldn't work anywhere that's Déjà vu owned," Gary said as he listed the Cinema, New Century, LA Gals, all the clubs in North Beach (except the Lusty Lady). Gary said that he'd allow "extras" meaning prostitution and that he'd allow it to happen as long as I let him know in advance so that he wouldn't monitor the private booth I was in. When I told Gary that I wanted to avoid doing prostitution, he said that I would make less money, and that he'd be "on me" making sure I was "on track" and wasn't doing extras behind his back. I asked him how much he got from the "extras" I did and he said it was "negotiable." When I asked if it was OK to give him \$20--he didn't look like it would be an acceptable fee and re-iterated that the price was "negotiable." I asked him what women at the charged for various services. He said that women at his club charged anywhere from \$350-400 for full service, \$100-150 for blow jobs, & \$50 for handjobs.

3. LA GALS

I met with a Georgian manager named Smagi Gulbani, who excitedly revealed that this club was part of Déjà vu monopoly and that they owned nearly 13 of the 17 clubs in SF. He not only verbally prepared me for but literally paraded me through the recently renovated the private rooms complete with locking doors—not cubicles—and with windows that would steam up when money was put into the vending machines at the onset of a private dance. Each of these rooms came equipped with panic buttons, which Smagi said he would get irritated when women used them—he said he'd scream at women when they did. Smagi said that they used to have video monitors installed in these private rooms where they watched women engaging in prostitution. But as long as the club got their money from the dancers, Smagi didn't care how women made their money in the private rooms. I spoke to Smagi for nearly 1 hour during which time he told me that if women didn't make the required \$120-150, they'd owe the money.

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Dear ^{those} all ^{on the} SF Commission ^{on the} Status of Women

Sept. 22, 2004

and

To Whom It May Concern:

^{all others}

I am a retired veteran strip club dancer of San Francisco. I have worked in SF many years and have since relocated and am working in a different profession. The reason I moved and the reason I began to refuse to work in any SF strip club is the same. It is the "Condition" of the San Francisco strip club work environment.

Before I get to exactly what the SF strip club "Condition" is- I'd like to start at the beginning of stripping in SF as I knew it and lead up to the current situation, describing how through cause and effect things came to be as they are now.

Years ago, it was "free" to work and as a dancer you were to keep your tips that you made for yourself. You didn't have to pay the club at all. There were no "private rooms" to be alone with the customer in. (This was still illegal because as the law states, dancers are to be paid minimum wage- although I personally don't remember hearing any of the girls complain too much. This may be because no one was being forced to prostitute (no private booths.)

Then came the low "stage fees." (\$10-25 or so per shift.) This is when club owners deemed us to be "independent contactors" who had to pay for the time we spent performing on the stage per shift. These low "stage fees" went on until a couple of lawsuits happened which required the club owners to pay back a lot of girls the minimum wage due to them and repayment of the "stage fees" they had illegally taken from the girls.

This angered the strip club owners. They swore to make those who came next suffer for the sins of those who had sued before them.

"Stage fees" slowly, (but not TOO slowly) skyrocketed to the obscene amount they are today. (But today you cannot refer to them as "stage fees," you must call the money "rent or base rent" because if you refer to the illegally taken money as "stage fees" it means that you were around and know about the lawsuits which makes you a threat to any strip club owner.) ALONG with the rising "stage fees" came San Francisco's infamous strip club "private booths." More and more clubs building more and more private booths. MORE and MORE being done inside those booths to satisfy the greed of the strip club owners as "stage fees" go up and up.

In some clubs, at certain times the dancer pays up to \$200 or so to work a shift. Unfortunately, the girls give in and prostitute themselves in the private booths in order to stay employed and hopefully make a profit, (the first money made always gets paid to the club.)

This is what I mean when I refer to The San Francisco Strip Club Condition: Prostitution. Coerced Prostitution.

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It's very very disheartening. I had my livelihood taken from me. (I was a dancer, not a prostitute.) There is no room for me (or girls like me) in this City anymore.

Where are the police? Where are the laws? Well, that's a good question. I think some Vice cops prosecuted some girls at the New Century Theater somewhat recently. However nothing was done to the owners/management about the "private booths" or the outrageous "stage fees" forcing what's going on in the "private booths."

It seems to me that if the police wanted to stop the prostitution in the clubs, they should address the REAL PROBLEM, ("private booths") and not just prosecute some girls who are just there for a day of business as usual.

It would almost seem that the POLICE IS NOT REALLY INTERESTED in stopping the prostitution at all. Maybe someone with some authority will pursue this???

There is one more issue I'd like to address.

The most recent addition to the SF Strip Club Condition is the corporation of Déjà vu. They have bought all but 2 or 3 of the strip clubs in SF. It is a monopoly. (The ones they don't own suffer from the "private booth"/prostitution situation as well.) So if you anger a higher-up at DV, it is very possible you will not find work anywhere in the area. (Nation? They are a growing chain.)

What DEFINITELY angers the people at DV is a previous lawsuit over back wages and illegally taken "stage fees."

Standing up to any strip club owner, speaking out for dancers' rights, communicating lawsuit information (where to file) ANYTHING, and work simply will not be available to you in San Francisco anymore.

I'd like to close by giving you 2 websites where you can read all about San Francisco strip clubs and what goes on. Please be advised these are escort/prostitution referral sites, (because that's what goes on) and NOT stripping sights.

www.sfredbook.com and
www.worldsexguide.org/sf_strip.txt.html

Please read about it for yourself.

Thank you for you time.

PS. My fears are for the young girls now and in the future. As corporations become more and more powerful, history has shown that they can become even more powerful than government in certain areas, areas where large amounts of money are concerned.

you must join to get to the really good stuff
(sfredbook.com &
worldwidensexguide.org
sf_strip.txt.html)

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I can't prove it, I don't have dates, phone records, account information or whatever, but City Officials are and have been paid off for years in regard to the strip club /prostitution situation. It is a fact.

MY FEAR IS that IF THIS IS NOT SOMEHOW STOPPED, Déjà Vu and other HEARTLESS, DOLLAR DRIVEN corporations will create monopolies WHEREVER THEY ARE PERMITTED TO. THEY WILL PAY OFF THE NEEDED OFFICIALS. THEY WILL THEN PUT IN PRIVATE BOOTHS, DEMAND HUNDREDS OF DOLLARS FROM THE YOUNG GIRLS AND WOMEN (WHO WILL THEN HAVE NO CHOICE BECAUSE EVERY CLUB IN THE AREA WILL BE DV OWNED) AND THE GIRLS/WOMEN WHO WERE CONTENT DOING A SIMPLE TABLE/AIR/LAP DANCE WILL THEN HAVE TO MAKE A VERY DIFFICULT CHOICE.

Feed the kids?

Continue school?

Go on welfare?

Afford medical insurance? Etc.

With this choice comes shame. With this choice comes silence.

My fear is for the unsuspecting young girls across the country wherever DV can find corrupt officials. TO ME this probably means just about everywhere is a potential target.

Please HEAR ME.

Please take an active part in stopping the corruption BEFORE it spreads and destroys more lives.

Thank you.

A retired San Francisco veteran dancer.

working in strip clubs with private booths

by anonymous.

I worked at the market street cinema throughout the 90s. I witnessed and experienced the club's transition from a lap dancing club to one in which private booths were installed. Slowly but surely, my "stage fee" increased from \$20 to \$400 per shift and I had to perform extras in order keep my job. These extras included hand jobs and blow jobs. I was verbally abused by management and called a "fucking whore bitch" on numerous occasions and threatened that I "needed to do private dances" in order to make that money or I would be fired. At the time I was attending college and was terrified of becoming financially destitute while working my way through school. I felt extremely unsafe while working at the Market Street Cinema. Basically, San Francisco's strip clubs have turned into a bunch of lawless mini-Mustang Ranches. It is only a matter of time before something horrible happens in one of these clubs. Girls are not safe working in private booths behind opaque curtains. I have heard numerous stories of customers getting rough with women behind the confines of the private room curtains.

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GARNER FROM THE MARINE ST. CINETRA WHO WORKED FROM 1992-1999

The club where I worked at had private spaces & dark areas where there was definitely prostitution going on, which in itself is not a bad thing. But this was forced prostitution. I did see women doing that & men expecting me to & it forced me out of the system because I wasn't willing to have sex with customers. I would love to go back to dancing because enjoyed working as a dancer and now that I am a single mom I could really use the money & flexibility dancing gave me. But there's no way I can return to this industry because it's no longer about dancing—it's about prostitution, about sex, & I don't and can't go there.

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For the Consideration of the Commission on the Status of Women:

August 25, 2004

I have been an exotic dancer in San Francisco for the past six years. I am concerned about the health and safety of women working in the local dance clubs. For years, health and labor codes have been violated by club owners and not enforced by local politicians and security officers. When policies are enforced the immediate brunt is experienced by working women (ie. they are arrested), not club owners, nor customers.

I recently experienced the continuing status of these conditions when interviewing at the new Chez Paris (220 Jones St, SF), in February 2004. I met with and was interviewed and offered a job by "Gus." Gus identified himself as the front line manager, while noting that Steve Moses (a man legally prohibited from doing any business in San Francisco until he pays the fines of successful lawsuits brought against him by numerous exotic dancers) is the "big man" running the business from behind the scenes (In our conversation, Gus mentioned "money laundering" was the reason (he couldn't go into) that Steve Moses could not be more public). Gus interviewed me with a friend for about an hour. Gus gave us a tour, which included a section of the theater set off for private booths. Gus expressed that he and this business understood, expected, and supported that I would engage in illegal sexual service acts in the private booths. I expressed to Gus my awareness that, since the election of Kamala Harris as District Attorney, the City of San Francisco has tightened their response to legal and health abuses in lap dancing clubs, and inquired about the possibility of a club search and or my being personally arrested for prostitution. Gus replied that the practical reality of a search or arrest is nothing to be overly worried about. Gus explained that I would be expected to pay the house a portion of every lap dance and that as soon as he had a regular staff as dancers he would be instituting stage fees of \$100 or more a night for each woman who worked.

Some personal analysis I would like to share with the Commission on Women: I think there often appears to be a dividing conflict between dancers who support the private booths and dancers who do not. I believe this is an arbitrary conflict imposed by law enforcement, politicians, and club owners (usually men who make the biggest money) who refuse to be accountable for the facts that private booths are illegal, facilitate coerced prostitution (ie. in order to women to "make enough money to pay illegal stage fees they have to do more and more explicit and direct sexual services), and create hazards of unprotected sex and rape. If women could work in a safe environment where their wages were not illegally extorted, if they did not have to do unsafe things to "make enough money" in a working context orchestrated by their club owners, I very much doubt hordes of women would be fighting for the "right" to give \$20 blow jobs (without condoms). I support decriminalized prostitution, but not in the lap dancing clubs. In the lap dancing clubs women do not have power over the safety and financial exchange of sex, and most importantly do not have any realistic choice not to have sex for money. The issue of decriminalized (not "legalized") prostitution is separate from the egregious and exploitive tragedy that is the lap dancing clubs in San Francisco.

Sincerely,

To Whom it May Concern:

Please consider a correction to the 08/25/04 letter I wrote to the Commission on the Status of Women. In that letter I incorrectly cited February 2004 as the time of my visit ("audition") at the new Chez Paree (220 Jones St. SF). The correct date of this visit was April 22, 2004 as it is cited in my 11/11/04 legal declaration of the same

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in the superior court of the state of california

in and for the county of SAN FRANCISCO

PEOPLE OF THE STATE OF CALIFORNIA	Case No. 400744
PLAINTIFF,	DECLARATION OF WENDY ORMISTON IN SUPPORT OF CONTEMPT FOR VIOLATION OF PERMANENT INJUNCTION
vs.	
DEEMO ENTERTAINMENT CORP. dba CHEZ PAREE; STEVEN MOSES; LINDA KOFFKE; DANNY GIBBLE and Does 1-10, inclusive,	
DEFENDANTS.	

I, _____ hereby declare as follows:

- I am an adult and competent to give this declaration. I base this declaration on my personal knowledge unless otherwise indicated.
- I went to Chez Paree on April 22, 2004 to apply for a job as an exotic dancer. This club is located in San Francisco on 220 Jones Street. I went into this club with the express purpose of researching wage and labor code violations at the Chez Paree.
- I went to Chez Paree with _____ . Prior to going to Chez Paree, I had spoken with an individual named Gus on the phone. I never learned Gus' last name. I spoke with him once prior to showing up and we exchanged two phone messages. When I talked to Gus on the phone he told me he was a manager.
- I arrived at Chez Paree at approximately 1:20 p.m.. I called Gus and he let us into the club.
- Gus let us in started showing us around. He then left us alone and went to speak on the phone. During this time Melisa and I walked around for about 10 minutes. Gus then called us to meet in the downstairs dressing room next to the office to talk about working at the club.
- _____ and I were interviewed by Gus for about 40 minutes to one hour.
- Gus gave us a tour, which included a section of the theater set off for private booths. Gus expressed that he and this business understood, expected, and supported that I would engage in illegal-sexual service acts in the private booths.
- Gus explained that I would be expected to pay the house a portion of every lap dance and that as soon as he had a regular staff as dancers he would be instituting stage fees of \$100 or more a night for each woman who worked. Gus explained that my "private booth sessions" would also be considered "dances" out of which I would be expected to pay the house.
- I asked Gus about the possibility of a club search and or my being personally arrested for prostitution. especially considering the new District Attorney, Kamal Harris' commitment to address health code and legal violations in the strip clubs. Gus replied that the practical reality of a search or arrest is nothing to be overly worried about.
- At the end of the interview Gus offered Melisa and me jobs and asked if we could start that night. He said "come work tonight." He made it clear that at the Chez Paree we would be treated as "private contractors" and would not be receiving a wage.
- I declare under penalty of perjury under the laws of California that the foregoing is true and correct. Executed this 11th day of November 2004 in San Francisco, CA.

By: _____

SEX WORKERS ORGANIZED FOR LABOR, HUMAN AND CIVIL RIGHTS
(415) 575-1740 x420 swolhcr@yahoo.com

January 26, 2005

To the Commission on the Status of Women:

We thank the Commission on the Status of Women for the interest and work both staff members of the Department and Commissioners have put in to investigating working conditions in San Francisco's exotic dance clubs on behalf of the women working in them.

We wished to reiterate our two main concerns that we hope the Commission will continue to work with us on addressing.

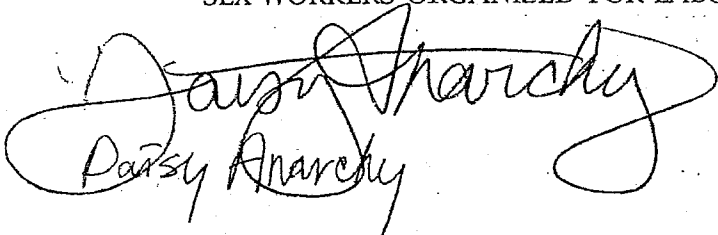
1. Wage violations and illegal tip sharing in the form of stage fees, quotas, commissions, tokens, "money in the box," and all other schemes dance club owners are using to illegally require dancers to pay to work; rather than paying them at least minimum wage for hours worked and allowing dancers to keep all their tips in accordance with the laws of the California Labor Code.
2. Unnecessary private booths which endanger dancers with sexual assault and rape and which are used by dance club owners to coerce dancers into prostitution in order to pay the illegal monies mentioned above.

We ask the Commission on the Status of Women to work with us and appropriate city and state officials to formulate local legislation addressing both the labor violations and the removal of the dangerous private booths.

We further ask that the Commission continue to ask members of the California State Labor Commission and local agencies such as the City Attorney's Office, District Attorney's Office, and Police Department to attend Commission meetings regularly in order to report on their progress on enforcing state labor laws, removing the private booths and to address whatever other concerns exotic dancers might have regarding working conditions that it would be appropriate for these agencies to address and take action on.

We sincerely thank everyone at both the Department and the Commission on the Status of Women for their continued work on these issues.

SEX WORKERS ORGANIZED FOR LABOR, HUMAN AND CIVIL RIGHTS


Daisy Anarchy

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September 22, 2004

Dear Commissioners:

I am concerned that the portrayal of events in San Francisco strip clubs seems completely biased in favor of club owners. I have been a dancer in SF for nine years and have worked in six clubs, and I know the other side of the story. Daisy Anarchy is far from the only dancer, current or former who would like to see the demise of the private booths in San Francisco. I am one, and I have known hundreds of others. I do not believe for a minute the assertion that the "majority of dancers love working in the private booths".

Anyone who claims not to see the connection between the private booths, having to hand over hundreds of dollars a night in stage fees, and coerced prostitution is lying to themselves and everyone else. Local stage fees can go as high as \$420 per night. You're not going to make that plus enough to live on by sitting on someone's lap and touching their hair. Once a customer enters a club, it takes about 5 minutes for him to figure out what he can get and for how much. Dancers must either offer a competitive service or get nothing. I can't tell you how many times I have struggled to pay my stage fees, nevermind bring anything home after a night of hearing "Why should I get a lap dance from you, when another girl will give me oral sex for the same price?" Nothing takes the "gentleman" out of "gentlemen's club", like the knowledge you can get a blow job for \$40. The guys who don't want prostitution are leaving the clubs and not coming back, as are women who can't stomach what it takes to compete.

Club owners are especially good at lying and pretending they care about the welfare of the women working for them, especially when they are talking to city agencies, or the press. The truth is that dissent in the clubs is not tolerated - both your livelihood and your physical safety can be threatened. (Both have happened to me). The nature of at-will employment precludes the many, many women who hate their working conditions from freely speaking out about them to their employer, the press, the Commission, or anyone else. Conversely, dancers like Nancy Banks (of S.T.R.I.P.) who speak on behalf of their employers not only increase their job security in a devastated economy, but frequently receive perks from club management as well.

While I support the work of prostitutes to decriminalize and seek justice, I firmly disagree that the "evolution" of San Francisco sex work is toward prostitution in the clubs. There has been no collective decision made by the dancers toward that end - private booths, club owners and stage fees have decided it for us. And while there are women like Nancy Banks who, by favorably comparing the clubs to hotel rooms, has obviously made her decision regarding prostitution, that is not a decision she has the right to make for the rest of us.

The argument is made that without the private booths, dancers will not be able to pay their fees and make enough to live on. I would argue, conversely, that without the private booths the club owners could not command the stage fees they do, and would have to earn their money the old fashioned way - from their customers, instead of from the women who work for them. Besides, it was far easier to make money before the

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private booths came in. Dancers got more money for doing less, which is how it is in the rest of the country. San Francisco is known nationally for being the worst place to dance - the place where, because club owners are not made to comply with the law, you have to do more for less money. I fear the certain ramifications of the legislation that is being proposed by Supervisor Daly's office. Once the booths are legal and anything goes, the stage fees and the coerced prostitution will spiral even more out of control.

I would close by respectfully asking the Commission to bear in mind the testimony that the many women who could not be here today would have given. These are the many women who would love to have spoken out about the working conditions in the clubs and the effects of the private booths, but by doing so, would have found themselves without a job.

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TO: THE SAN FRANCISCO COMMISSION ON THE STATUS OF WOMEN

TESTIMONY REGARDING LABOR CONDITIONS OF EXOTIC DANCERS TO BE
READ ON SEPTEMBER 22, 2004

The first issue that I would like to bring forth to the commission regards the stage fee system that all clubs in San Francisco have implemented to exploit tips from their dancer employees. This is not a San Francisco phenomena; it has become a national standard of doing business for clubs and club management.

Recently, I settled three claims with the Labor Commission against several clubs that I formerly worked as a dancer for. Out of the three claims that I filed, two were successful. The third claim, filed against The Century Theatre, was unsuccessful only because I failed to keep sufficient paper records of my employment. During that particular hearing against The Century Theatre, my former management and his lawyer blatantly lied about having employed me and having ever seen me working there as an employee. Furthermore, they falsely claimed that they had no record of my application. Dealing with claims filed with the Labor Commission is merely part of the business to club managers. With the millions of dollars that are collected from dancers as stage fees, the cost of court fees and settlements is merely pocket change.

Most dancers do not know that the stage fee system ~~that has become standard~~ is illegal, *for the few that do know, find themselves*
~~and if they do know many are~~ afraid or overwhelmed by the process to file for compensation. Stage fees vary from \$80-\$220 per shift and management of each club varies in the tactics that they use to extort this money. Regardless of how tips are collected at the end of the night, whether they are paid in a flat fee or if they are counted via a vending machine in private booths, it is still an illegal system of extorting wages from employees that has gone without legal ramification outside of individual labor commission claims like mine for over 10 years. Most clubs do not even pay dancers a minimum wage, some clubs, like the one that I worked for (Crazy Horse) paid the dancers a minimum wage check, but then took it back in the form of a \$100 fee that was collected each night. Some clubs go so far as to have "floor walkers" meticulously follow dancers to ~~their dancers and~~ count the dances that each dancer does, assuring the club that they get their cut of the dancers hard earned income. The penalties for not paying fees or adhering to their rules guarantee your termination.

The second issue that I would like to express ~~and opinion on is in~~ regards to private booths in strip clubs. Private booths are where both the dancer and the club owner make most of their money by either promising or fulfilling acts of prostitution. However, it should only be where the dancer makes money. The definition of prostitution and the laws around it need to be changed before the issue around labor rights of dancers can really be solved. If the prostitution law states that lewd and lascivious behavior includes mutual masturbation, and touching of the buttocks on sexual organs (clothed or unclothed) of clients then I would venture to say that all modern lap dance clubs including the Lusty Lady peepshow, then are definitely houses of prostitution and I have worked as a prostitute for 5 years. I do not wish to define the work that I did as

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prostitution, although it is all sex work the same. In 3 years as a lap dancer in a club, I never did more than lap dance naked and allow customers to touch themselves in my shows. I did not use my hand, mouth or vagina to aid their release often to their dismay but still made a decent income as a dancer. To my knowledge most clients expect to ejaculate in a private show. This release can be in the form of a masturbation show or it can happen in the form of other sex acts, the choice depends on the club and the worker's boundaries. I cultivated a clientele that used the private rooms to relax and be alone in an intimate environment. We did lap dance, I was naked, but I used the private rooms as a special up sell to try to get them to buy the illusion that this was the type of company that one could not get in the public lap dance spaces that existed outside of the club. And I believe that it was. I prefer to do naked lap dances in private rooms because I know that I am being compensated well for my naked time. The only other space that I am naked is on stage for 4 minutes where I am also tipped accordingly to my stage show. Even in fully nude club environments, a dancer's nudity is used as an icing on the cake where she should be tipped accordingly to how much she reveals. Often, if customers do not tip at stage shows, dancers will keep their g-strings on in frustration and finish their songs without revealing themselves fully.

I have worked in clubs that have private rooms with curtains, like the Crazy Horse. At the Crazy Horse bouncers patrolled the rooms and would actually peep in the rooms to check for danger and level of sexual activity. I always felt safe in these rooms because the partitions did not keep out noise of potential screams of panic and the curtains would not stop a dancer from leaving an unsafe situation. Bouncers were also too eager to get rough with someone and throw them out. This is the role that bouncers should play, not the role of counting how many dances happen so the club can make their cut! **The problem with these rooms is that like the stage and the pole that the club claims to own, the rooms also become a place that the club claims to own and this is used as an instrument of charging higher commission fees from the dances that happen in these rooms.**

Dancers would not be able to make money outside of these rooms because a system of stage fees of \$80-200 is set as an overhead cost of working, and since the club is not paying a comparable wage **WITH THE STAGE FEE SYSTEM IN PLACE** the dancers would not be able to make enough money. There are some nights where a dancer will make the equivalent or less than the equivalent of minimum wage **AFTER SHE HAS PAID HER STAGE FEE TO THE CLUB**. This is an issue that needs to be addressed at the same time as we look at whether or not to eliminate private rooms or not.

If the private rooms are eliminated in all clubs then there must be a system that pays the dancers a minimum entertainer or skilled labor rate of at least \$30/hr. The stage fee or room fees **MUST BE ELIMINATED**. Any commissions that are taken from sales made from exotic dancers must also be **MADE ILLEGAL**. This includes overpriced champagne and overpriced t-shirts that dancers are required to sell at clubs that do not utilize private booths like Broadway Showgirls. If dancers are earning a base rate of \$30/hr x 6 hrs per shift and **NOT MADE TO PAY** any fees or commissions then maybe a system without private booths could be considered. This way they would have a base

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rate and they could do public \$20 bikini dances or \$40 topless dances and that would add to their base pay. Dancers would make their money from customers, and clubs would make their money selling drinks and from cover charges **AS THEY SHOULD BE. Clubs PROFITING OFF OF THEIR EMPLOYEES NEEDS TO END.**

Dancers are accustomed to earning upwards of \$200 per night that they work (This is even an underrated figure for many dancers). Setting up an applicable skilled labor rate would take the organization of a union, which attempt to do so have have been met with complications in this city. The Exotic Dancers Alliance has done a lot of work to recognize the dancers as employees and not independent contractors and we need to pick up where the bulk of their work left off. We need to create a movement to put the power back into the dancers/employee's hands and out of the management/club owners hands. Prostitution needs to be decriminalized so that the pitting of dancers who do more and do less is no longer an issue. Sex happens in various levels at all of the strip clubs in San Francisco. Why don't we acknowledge this fact and create an environment of safe consensual sex in spaces that are appropriate so that we can address really safety standards. In sex spaces like the Power Exchange and Steamworks there are agreements regarding behavior and boundaries. There are bouncers who enforce these boundaries. This is a space that acknowledges sex happens and therefore is able to provide things like condoms and lube.

Contrary to popular belief, all dancers, however, are not interested in providing full service sex acts and prefer to just strip naked. The evolution of burlesque has led us to some 14 strip clubs in a small city like San Francisco all of which are known on various levels to provide more than just dancing. I chose to work at clubs where I felt that my boundaries as a lap dancer were respected and that I would not feel pressured by clientele or by management to provide more than I was willing to provide. This is not the case in most clubs. I would never support elimination of private rooms unless there was a simultaneous movement to eliminate all forms of stage fees. **ONE CANNOT BE ADDRESSED WITHOUT THE OTHER.** The stage fee system allows club owners to profit off of their employees and profit as a business regardless of the clientele that comes into the club on any given day. If 20 dancers show up to work, and only 4 customers show up, the club has made at least \$2080, and many of those 20 dancers go home with 0 or end up **OWING THE CLUB \$100** on top of not having made anything for the 6 hours they just worked. This is a situation that needs not go unheard by this commission for another ten years. Many of my co-workers are mothers, undergraduate and post grad students working to equate the imbalance of institutionalized sexism in society and make financial equality a reality through sex work. We deserve the same attention as steel workers and hotel workers. In fact we deserved these actions and attentions **YESTERDAY.**

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Dear Commissioners,

I am a veteran stripper of over 10 years beginning in 1990 and ending in 2001, I would like to say that I am against pimping and coerced prostitution happening in the lap dancing/strips clubs. I began lap dancing in 1990 at the New Century Theater, and worked several other lap dancing clubs through out the 90's at the Mitchell Brothers, Crazy Horse, Cinema, and Chez Pérée. **Back in the early 90's there were no private booths/rooms.** We had a stage with theater seats and specialty rooms where we could accommodate bachelor parties or large groups of men. Girls made between \$200 and \$1500 a shift without the need for private booths/rooms. We made our tips by doing stage dances, lap dances, peepshows, lesbian sex acts. We kept all our money and left the strip club with dignity every night knowing that we were in control of our finances and sexual freedom.

**There is two types of sexual contact:
Indirect and Direct**

Indirect Sexual Contact: Teasing the Customer

Lap dances,
Lesbian acts,
Talking Dirty
Playing with toys

Direct Sexual Contact: Prostitution

Letting customers physically grope your breasts
Touch your pussy and clitoris
Giving Hand Jobs
Having Sex with Customers

**The Difference Between Staged Dancing, Lap Dancing, Specialty Rooms and
Private Booths/Rooms and Coerced Prostitution**

Any dancer that's ever worked at a lap dancing club knows that you really don't make your earnings from dancing on the stage. When I was still dancing, we make most of our tips from lap dancing and doing toy and lesbian sex acts in what is called specialty rooms.

Staged Dancing

A stage is provided usually with a pole where girls dance to 3 songs and do a strip tease til they are nude. Elaborate costumes and props are encouraged. It was a way for a dancer to introduce herself to the audience for potential lap dances later on.

Lap Dancing

Lap dancing is when a dancer sits on a customer's lap and engages in conversation or erotic movements on his lap in order to tease the customer. The goal of the average dancer was not to get the customer off, but to tease him into giving you more tips. Bikini lap dancing was allowed. However, we were not allowed to do nude lap dancing for obvious hygienic reasons.

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Specialty Rooms

Specialty rooms are elaborate theme rooms where girls could do solo or lesbian sex acts in peepshows, on tables or couches with toys and props to give more hardcore shows closer to the customer. These rooms still exist today at most if not all of the lap dancing strip clubs. Girls are allowed to remove their bikinis and hover over or around the costumer in the nude, playing with themselves with toys or with another dancer, but **never engaging in direct sexual contact**. However, men were allowed to masterbate.

Examples of Specialty Rooms

Peepshows with Glass (Lusty Lady)

Large Rooms with Couches were 2 girls do toy shows and lesbian sex acts (The Copenhagen, Mitchell Brothers)

Table Dances with toys and lesbian sex acts (Green Door Shower Show, Mitchell Brothers)

Private Booths/Rooms

Private Booths/ Rooms are small cubicles with curtains covering the entrance to each room where customers can go alone with a dancer in complete privacy.

The private booths were built back in the mid 90's when strip club owners started charging girls **stage fees**. Many girls left because they were not able to keep up with the greedy demands of the strip clubs stage fees of \$100 to \$400 a shift. The strip club owners began building private booths/rooms to encourage girls to stay and turn tricks.

My Story

When private booths opened around 94, 95, , a lot of us protested by going somewhere else to work, only to find out that those other clubs began pimping and coerced prostitution as well. Some of us dancers met with our regular customers who were sympathetic to us and willing to help financially start such a club. We tried to open up a co-op strip club with no pimping or coerced prostitution, but the permits and legal issues concerning opening up our own club were too expensive, especially knowing that there is no rent control on commercial space. Thus, I joined Exotic Dancers Alliance (many who were Mitchell Brother and Market St Cinema Strippers) who were involved with the legal side of pimping and labor issues and they went after Mitchell Brothers and sued for back wages. At that point, Mitchell Brothers raised their stage fees, to accommodate their litigations fees against Exotic Dancers Alliance. Thus, they turned their strippers against us strippers. I was cornered several times by other dancers at Mitchell Brothers who told me that if I didn't sign their fake independent contracts saying that I agreed to be an independent contractor and waivng my rights to sue for back wages, then I would get laid off. At the time, I had just became a homeowner and could not just up and leave right away. So I was forced to sign agreements with the Mitchell Brothers against my will. Many girls hated them but said nothing because they didn't want to risk their jobs. Me and several others worked underground with Exotic Dancers Alliance to pass flyers out, to discuss with District Hallinan who did nothing to help us. The only help we got was from the Health Department who made the strip clubs put new soap despensors in our bathrooms and condom machines. Big Deal. Meanwhile at the strip clubs, the

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environment worsened. The club owners started hiring girls who were already prostitutes and or strung out on drugs. Stage fees skyrocketed to \$250 to \$300 a shift. That's what I made on an average per shift. If you didn't pay up you were fired or forced to work another shift and pay more pimping fees. I myself couldn't handle seeing girls allowing customers to grope them for \$20.00. They looked unhappy and hollow. I tried to use teasing technique as much as possible, but later gave an occasional hand job because I couldn't stand letting a customer play with my tits or other private parts. I worked harder for less money and felt exploited. Girls got into fights with each other over customers and money. They competed in ways unmentionable. And many of us got drunk or stoned just to deal with the environments. The private rooms were very dark and very small. Used condoms littered the floors and I would slip on them occasionally. It smelled like cum and I ended up with a weird staff infection.

What I Oppose and Why

I oppose coerced prostitution and pimping. You cannot have one without the other. The private rooms are an example of coerced prostitution that the club owners have been practicing since the mid 90's and a direct result of their pimping of \$100 to \$400 a shift. Customers get more aggressive with girls in the booths, because they think they are going to have sex. Therefore, the private booths/rooms put dancers in harms way. I have personally seen girls get sexually and physically assaulted in these rooms, however, I have been unable to help because they felt embarrassed that they could not handle the situation and who would believe them anyways?

What I Do Support

I do support
stage dancing,
bikini lap dancing
specialty rooms
because these rooms are safer and financially lucrative for the dancers.

We now live in a city that allows the unethical pimping of girls and the immoral coerced prostitution to exist. I ask the commissioners, board of supervisors and any other concerned politician to immediately stop the pimping and private booths. The average stripper is between 18 and 25y.o a single mother, college student or a troubled girl on drugs or in an abusive relationship, who's still trying to get herself together. Many of these girls have never known what it was like to work in a clean, safe and respectable environment without pimping and coerced prostitution. They think pimping and coerced prostitution is normal business in a lapdancing/strip club. Most strip clubs have become sleazy corporations that take advantage of young women. Do you remember when you were young? Have you ever been taken advantage of? Do you remember what that felt like? Let's restore dignity and safety to these young women and support the removal of the private booths/rooms and the immediate end of pimping.

Thank you for listening,